

SITE & SETTING

NATIONAL HISTORIC LANDMARK



PANAMA HOTEL

HAS BEEN DESIGNATED A

NATIONAL HISTORIC LANDMARK

THIS PROPERTY POSSESSES NATIONAL SIGNIFICANCE IN COMMEMORATING THE HISTORY OF THE UNITED STATES OF AMERICA

THE PANAMA HOTEL IS NATIONALLY SIGNIFICANT FOR ITS ASSOCIATION WITH THE IMMIGRATION OF JAPANESE TO THE UNITED STATES. THE HASHIDATE YU SENTO, LOCATED IN THE BASEMENT OF THE BUILDING, IS ONE OF ONLY TWO SURVIVING JAPANESE PUBLIC BATHHOUSES IN THE UNITED STATES.

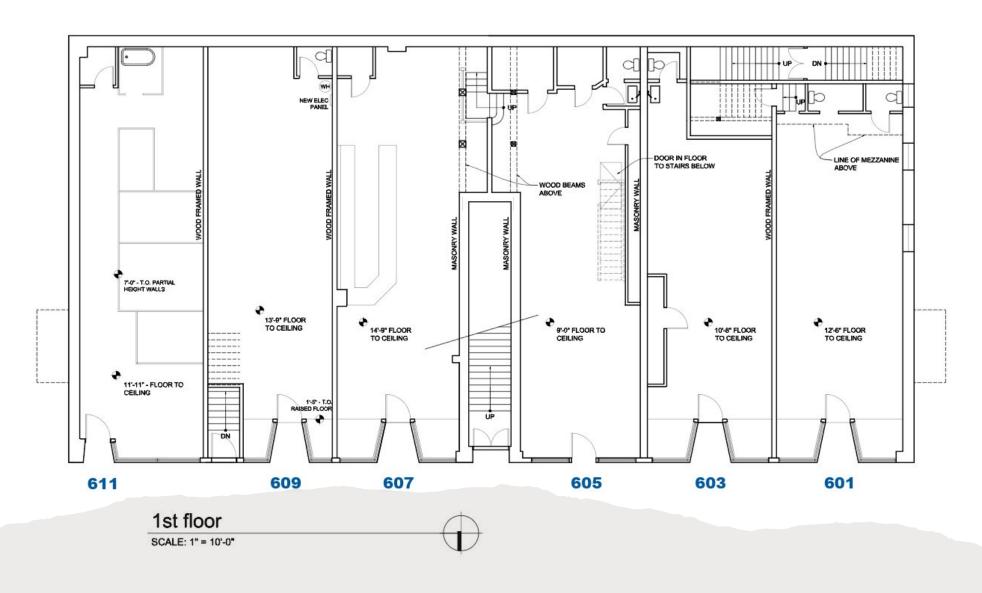
2006

NATIONAL PARK SERVICE UNITED STATES DEPARTMENT OF THE INTERIOR



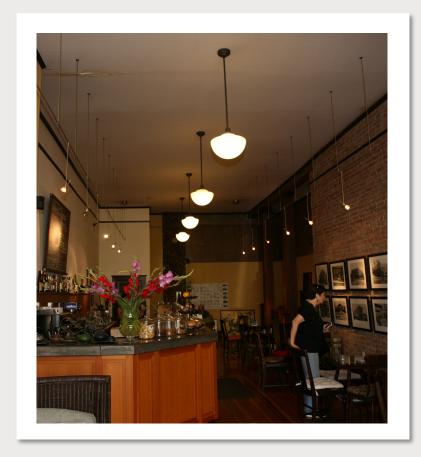


EXTERIOR



STOREFRONTS & COMMERCIAL SPACES

STOREFRONTS & COMMERCIAL SPACES







INTERIOR ORGANIZATION

Key interior spatial elements consist of the:

- Hotel, rooms and corridors
- Bath
- Artifact storage
- Main stairs



HOTEL, 2ND FLOOR









Character-defining features consist of the corridors, rooms, stairs, and finishes

HOTEL, 3RD FLOOR

SCALE: 1" = 10'-0"







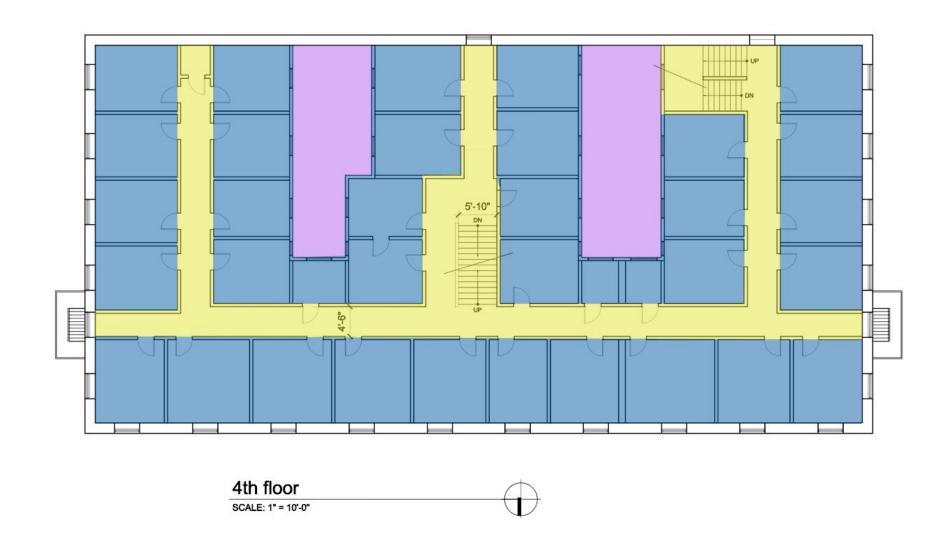




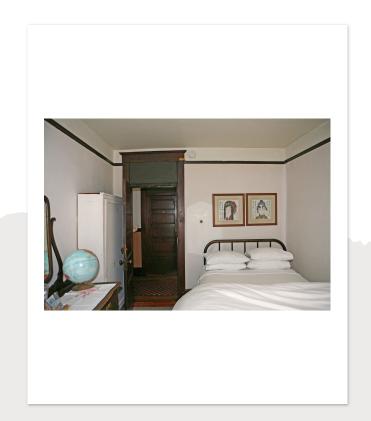


HOTEL, 3RD FLOOR

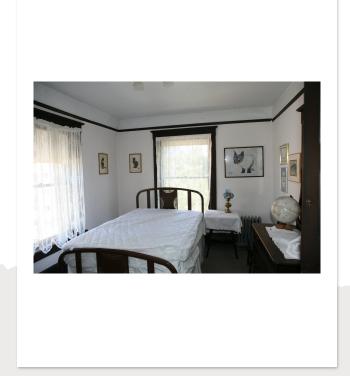
Character-defining features consist of the corridors, rooms, lightwells, stairs, and finishes



HOTEL, 4TH & 5TH FLOORS

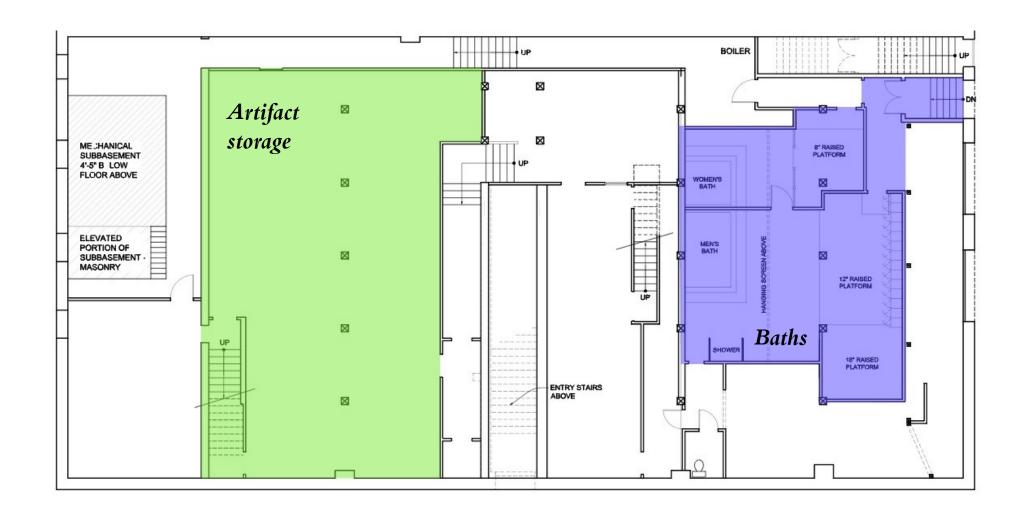


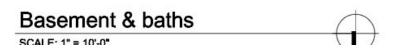




HOTEL, 4TH & 5TH FLOOR

Character-defining features consist of the corridors, rooms, lightwells, stairs, and finishes



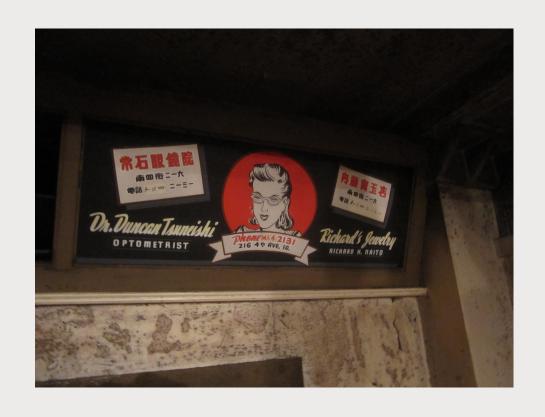






BATHS

BATHS



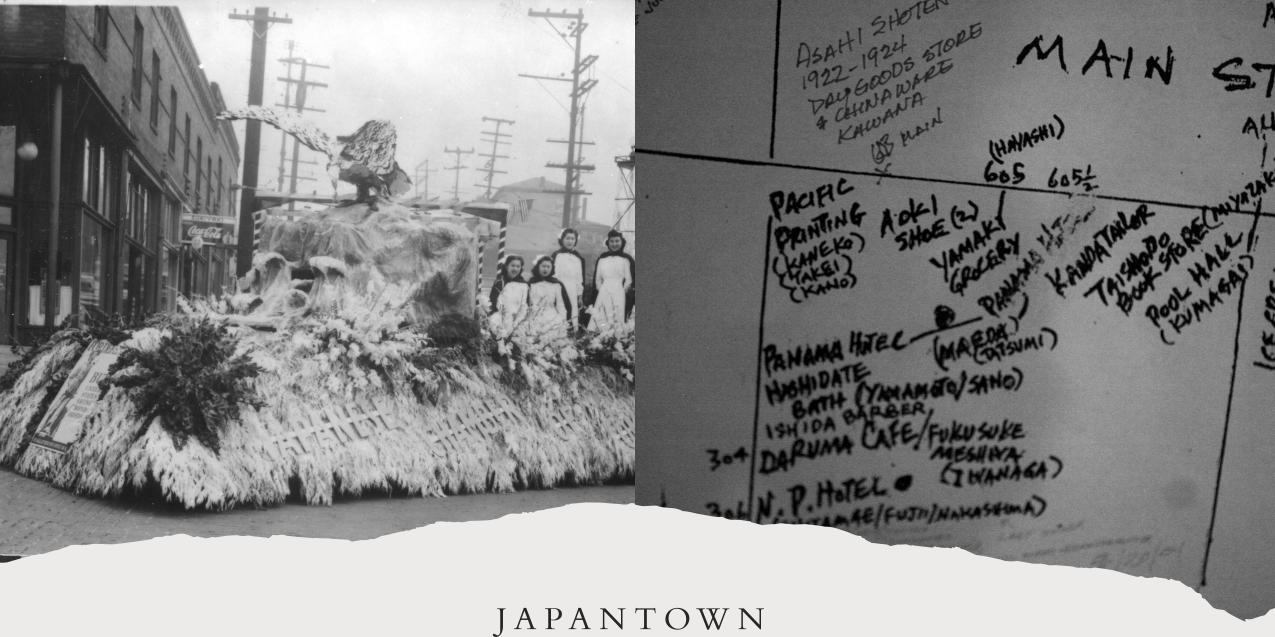




1930s map of Japantown

Drawn by historian Kazuo Ito 5 K 7TH AVE. (JAPANESE BATH) N MAMILA REST HATSUNEKAL 元阳二十 NICHIBEL (JAPANESE MATSUBA-KAL DANCING SCHOOL) (PUBLISHER > (JAPANESE 日米評論 NEW CEL DANCING SCHOOL) B SEATTLE * JAPANESE ASSOCIATION VACANT LOT MAYNARD RAINIER HEAT & WORTH COAST NIPPON-KAN HALL EUREKA DENTISTS IMP. CQ POWER BLDG. SANYO CO. TAISHODD BOOK OCHI YADA LADIES UJI - TOKO PHOT -ALPS 当 SHOP STUDIO ASTOR HOTEL HOTEL -> HOTEL (UPSTAIR) (UPSTAIR) JAPANESE . NAGAMATSU TISH CANNERY 6 TH Ave. LABOR CONTRACTOR DISHIMOTO co. HIMODE-YU LIKKO-LOW ASAKURA JEVELRY TRADING CO. X KATO T OGAMI TOYO EXPRESS X HIEASHI SACK Co. DENTUT JAPANESE AMERICAN COURTER & SURTYAKT 5 TH AVE. THE WORTH AMERICAN TIMES GREAT NORTHERN DAILY NEWS JAPANESE TOGO (HOSOKAWA) EMPLOY MENT UNION The Panama Hotel is on the southeast corner HEMS PAPER of Sixth and South Main, the epicenter of DEP. 」 細川程度 Seattle's historic Nihonmachi. Map drawn by

The Chinatown International District & Nihonmachi
NEIGHBORHOOD CONTEXT



JAPANTOWN

& SEATTLE'S JAPANESE HISTORY







Sakamoto family, Minidoka concentration camp

WORLD WAR II

SINGLE ROOM OCCUPANCY HOTELS

Map courtesy Dr. Marie R. Wong in Building Tradition:
Pan-Asian Seattle and Life in the Residential Hotels

MAP 5-1: Seattle Japanese Hotel and Apartment Association (SJHAA) – 1915 [Author]







PANAMA HOTEL



HORI FAMILY



Sanjiro & Toyo Hori

Takashi & Lily (Morinaga) Hori

• Robert & Susan

BATHHOUSES

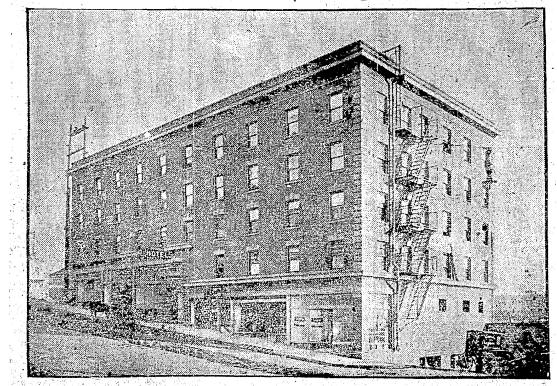




Map courtesy Dr. Marie R. Wong in *Building Tradition:*Pan-Asian Seattle and Life in the Residential Hotels

SABRO OZASA - ARCHITECT

New Panama Hotel at Main and Sixth South



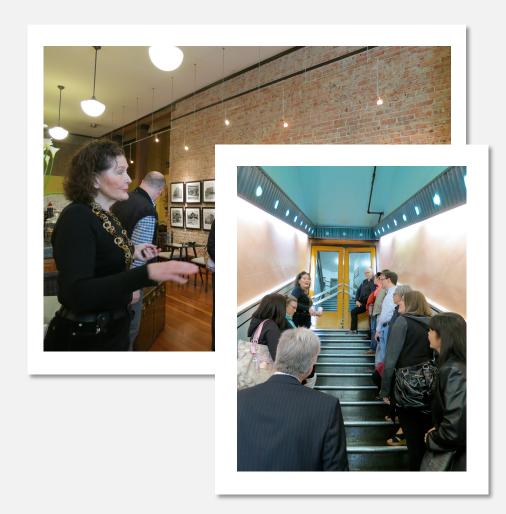
Miscellaneous

YOUNG civil engineer of 27, graduate of University of Oregon, with good experience in office and field work, desires position as an engineer of a draftsman. S. Ozasa, California hotel, 218 4th ave. south, Seattle, Wash.

GRADUATE civil engineer with experience in field and office work, desires a position, S. Ozasa, California hotel, IS Fourth avenue south, Seattle, Wash.

PLANS, details, specification of building at half price. Sabro Ozesa, expert architect, and civil engineer. 655½ Weller st. city.

JAN JOHNSON





DESIGNATION STANDARDS

- a) It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or
- b) It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- c) It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or
- d) It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or
- e) It is an outstanding work of a designer or builder; or
- f) Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.

DESIGNATED
FEATURES TO
CONSIDER

The owner supports designation of the *full exterior* and interior with specifics to be worked out in the controls and incentives negotiation

